



WYATT BRAND

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We'll tell everyone.



## ***History, Mission and Goals***

The Creative Arts Center of Dallas (CAC) is a nonprofit community arts organization and school of visual arts geared to working artists and students of all skill levels and experience celebrating its 50<sup>th</sup> anniversary in 2016. CAC has become one of the top adult art education destinations within the North Texas area.

The Center's mission is to provide a nurturing environment for people to discover, develop and express their artistic vision. Not only a dynamic arts organization, CAC is a thriving arts community for a diverse range of students from teenagers to senior citizens interested in pursuing a variety of artistic mediums.

CAC opened in 1966 as the Octavio Medellin School of Sculpture in “El Sibil”, in the former studio of famed Southwest painter Frank Reaugh located in Oak Cliff. El Sibil had been purchased by one of Reaugh’s student’s, Estha Josey, to start a public art center which was led by Octavio Medellin, an important Mexican-American artist whose work can be found in major collections in North Texas and through the U.S.

After Medellin’s retirement CAC moved to Kramer Elementary, a deactivated elementary school where it shared spaced with the Craft Guild of Dallas until 1989 when DISD reclaimed the school. In 1990 CAC purchased the old Bayles Elementary, a historic school in East Dallas built as a WPA project during the Great Depression, which is the current home located on a two-acre campus four miles east of downtown Dallas.

Classes and workshops are offered in book and paper arts, creative writing, drawing, clay sculpture, fused and blown glass, jewelry making, mosaic, painting, photography, stone carving and welded sculpture, Instructors include well-known artists and art educators whose work is in public and private collections.

The CAC exhibition space provides a venue for rotating department exhibitions of faculty and advanced student work showing the depth and breadth of each department. CAC has also devoted another exhibition area to various community groups, such as the The Bridge, Dallas’ largest homeless service center; Booker T. Washington High School for the Performing & Visual Arts; and C.C. Young, a nonprofit senior living center. Last year, more than 1,800 students took more than 500 classes and workshops at the Center.

CAC also provides outreach to disadvantaged and underserved children through several outreach programs. Camp MetalHead, is a program combining job skills training and arts instruction for teens in metal arts and jewelry. *Unseenamerica* , is a program at Bayles Elementary, in which children learn photography skills to document their own lives and exhibit their photographs in wide-reaching community exhibitions. Students from Booker T. Washington High School for the Performing & Visual Arts come to the Center each week for figure drawing classes. CAC has launched *ArtAbility*, a program for teens and young adults with intellectual and developmental delays.

Led by a 14-member board of directors, the Creative Arts Center of Dallas has a long history of nurturing generations of Dallas area artists by providing an outstanding faculty of professional artists to ensure quality instruction in classes and workshops to beginning, emerging and established artists.



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For more information, please contact the Creative Arts Center of Dallas at 214/320-1275 or for a complete schedule of classes, instructors, times and locations visit CAC at [www.creativeartscenter.org](http://www.creativeartscenter.org).  
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